

## LOCAL FUNDING PRIORITIES

**1. Cultural Equity, Diversity, and Inclusion:** Projects that elevate the voices and experiences of historically marginalized groups to highlight the current and historical diversity of Medford. Projects that create opportunities for artists and community members who identify as Black, Indigenous, POC, LGBTQX, refugee, immigrant, or person living with a disability. Such projects may include coalition building, research, leadership and youth development with a focus on arts and culture.

**2. Public art:** Temporary or permanent art — performing or visual, 2D or 3D, outdoor or indoor, physical or virtual — to be exhibited in public, open spaces in Medford, such as a park, municipal building, or neighborhood square. We will pay attention to the particular qualities of a proposed site and how the project's design fits in the site, and we encourage projects that are participatory and accessible for all potential audiences. The project should seek to create a memorable experience for the public.

**3. Projects that seek to enhance the vitality of Medford's squares and business districts** (for example, Medford Square, Haines Square, South Medford, Hillside, West Medford, Wellington, Station Landing, etc.) with cultural activities or displays that rely on visitors' casual discovery or purposeful attendance.

**4. Projects involving partnerships or collaborations** among individuals or organizations. We are especially interested in deeply collaborative processes that fully involve the talents, skills, and resources of multiple contributors and include different perspectives within the community.

**5. Projects in the humanities** (literature, history, etc.) or **science and technology** (natural resources, environmental issues, STEAM, etc.), especially if they focus on Medford-related topics or themes, and/or use local resources or talent. Priority may be given to approaches that show innovation in audience participation, content development, or use of materials. Projects that combine the humanities and interpretive sciences are especially welcome.

